

Lauren M. Cramer
Curriculum Vitae
Department of Film & Screen Studies
Pace University
41 Park Row
New York, New York 10038
lcramer@pace.edu

PROFESSIONAL EXPERIENCE

Sept 2016 - Present **Pace University**, New York, NY
Assistant Professor
Film & Screen Studies

EDUCATION

August 2016 **Georgia State University**, Atlanta, GA
PhD – Communication, Moving Image Studies
Dissertation: “A Hip-Hop Joint: Thinking Architecturally
About Blackness”
Committee: Dr. Alessandra Raengo (Chair); Dr. Jennifer
Barker; Dr. Angelo Restivo; Dr. Derek Conrad Murray

May 2009 **Emory University**, Atlanta, GA
M.A. – Film Studies

May 2007 **Villanova University**, Villanova, PA
B.A. – Communication, Sociology and Africana Studies

RESEARCH SPECIALIZATIONS

| | |
|---|--------------------|
| African American Popular Culture | Film/Media Studies |
| Architectural Theory/Digital Aesthetics | Hip Hop Studies |
| Blackness | Visual Culture |

PUBLICATIONS

Peer Reviewed

Co-Authored with Alessandra Raengo. “Freeing Black Codes: *liquid blackness* Plays the Jazz Ensemble.” in “Black Code Studies,” ed. Jessica Marie Johnson and Mark Anthony Neal, special issue, *The Black Scholar* 47 (Summer 2017).

“The Black (Universal) Archive and the Architecture of Black Cinema.” *Black Camera* 8, no. 1 (Fall 2016).

“Race at the Interface: Rendering Blackness on WorldStarHipHop.com.” *Film Criticism* 40, no. 2 (January 2016). doi:10.3998/fc.13761232.0040.205.

Book Reviews

Invited Review of *Pulse of the People: Political Rap Music and Black Politics* by Lakeyta M. Bonnette. *Journal of African American History* 102, (Spring 2016) – *Forthcoming*

Review of *Envisioning Freedom: Cinema and the Building of Modern Black Life* by Cara Caddoo. *Journal of African American History* 102, (Spring 2016) – *Forthcoming*

Web Publications/Non-refereed

“Icons of Catastrophe: Diagramming Blackness in Kahlil Joseph’s *Until the Quiet Comes*” *liquid blackness* Volume 3: Issue 7, (July 2017)

“Holding Blackness in Suspension: A Study” *InMediaRes* (October 10, 2016)
<http://mediacommons.futureofthebook.org/imr/2016/10/10/holding-blackness-suspension-study>

“Spatiality” *Empyre_soft_skinned_space* (April 2016)
<http://empyre.library.cornell.edu/phpBB2/viewtopic.php?t=1185&sid=8750efb4409ca9237744d8dce1a26c27>

“#SquadGoals and the Limits of Black Cool,” *InMediaRes* (January 29, 2016)
<http://mediacommons.futureofthebook.org/imr/2016/01/29/squadgoals-and-limits-black-cool>

“Remix” to *Les Bossip Mademoiselles: Vol. 4* by Yanique Norman (December 2015).
<https://lebossipmademoiselles.wordpress.com/2015/12/16/book-iv-the-baby-mamas/> -- Project is 2016 Winner of IDEA Capital Grant

“*Passing Through: A Methodology for Close Analysis*” *liquid blackness* Volume 2: Issue 5, “Passing Through Film” (September 2015): 40-49.
<http://liquidblackness.com/issues/essays/LB5LCfull.pdf>

“Introduction” to *Les Bossip Mademoiselles: Vol. 1* by Yanique Norman (July 2015).
<https://lebossipmademoiselles.wordpress.com/2015/07/21/introduction/> -- Project is 2016 Winner of IDEA Capital Grant

“Southern Hip Hop: A Sensory Tour Through the Third Coast,” *InMediaRes* (September 4, 2014).
<http://mediacommons.futureofthebook.org/imr/2014/09/04/southern-hip-hop-sensory-tour-through-third-coast>

“Post *liquid blackness*: Form, Satire, and Clearing Gestures. A Conversation with Derek Conrad Murray” *liquid blackness* Volume 1: Issue 3, *liquid blackness* Symposium: Reflections and Movements (July 2014): 14-19.
<http://liquidblackness.com/issues/LB3.pdf>

“Chopped and Screwed: Mediating the Black Body” *liquid blackness* Volume 1: Issue 2, “blackness, aesthetics, liquidity” (April 2014): 36-38.
<http://liquidblackness.com/LB2.pdf>

“Black Sister’s Reality: Black Bodies and Space in *Emma Mae*” *liquid blackness* Volume 1: Issue 1, “L.A. Rebellion” (November 2013): 19-21.
http://liquidblackness.com/LB1_LARebellion.pdf

“In Good Taste? The BET Awards and the Burden of Representation,” *InMediaRes* (March 1, 2013).
<http://mediacommons.futureofthebook.org/imr/2013/03/01/good-taste-bet-awards-and-burden-representation>

AWARDS & GRANTS

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|---------|---|
| 2016 | Georgia State University Provost’s Dissertation Fellowship Carol Winkler Outstanding Teaching Award – Department of Communication, Georgia State University |
| 2015 | Best Graduate Student Conference Paper - The Association for the Study of the Arts of the Present Harold David Outstanding Graduate Service Award - Department of Communication, Georgia State University Center for Collaborative and International Arts Grant (\$10,000) Winner - <i>liquid blackness</i> HASTAC Scholar Class of 2015 (\$300) |
| 2014 | Center for Collaborative and International Arts Grant Winner (\$11,000) - <i>liquid blackness</i> |
| 2013 | Society for Cinema and Media Studies Diversity Travel Grant (\$600) |
| 2011-15 | GSU Department of Communication Graduate Assistantship (\$15,000/year) |
| 2007-09 | Emory University Department of Film and Media Studies Tuition Waiver |
| 2003-07 | Denise McNair Scholarship (Full Tuition/Eight Semesters) |

PRESENTATIONS

Paper/Workshop Presentations

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| 2017 | “The Liquid Formations of Black Life” Society for Cinema and Media Studies Annual Conference – Chicago, IL, March 2017 |
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- “Blackness, Suspension, and Forms of Questioning” College Arts Association Annual Conference – New York, NY February 16, 2017
- 2016 “Now, Let’s Get in Formation: The Liquidity of Black Social Life” American Comparative Literature Association ACL(x): Extra-Disciplinarity Conference – Penn State University, September 23, 2016
- “The Rhythms of Black Time: Temporality and Technology in Hip-Hop Images” Digital Blackness Conference – Rutgers University, April 2016
- “It’s a Trap! Race & Space in Atlanta’s Hip-Hop Visual Culture” Society for Cinema and Media Studies Annual Conference – Atlanta, GA, March 2016
- 2015 “The Black (Universal) Archive” ASAP/7: The Association for the Study of the Arts of the Present Annual Conference – Greenville, SC, September 25, 2015
- “Black Visual Culture and Black Cinema: Is Black Film Dead?” Workshop, Society for Cinema and Media Studies Annual Conference – Montreal, CA, March 26, 2015
- “Mapping Black Space in Hip-Hop’s Visual Culture,” Society for Cinema and Media Studies Annual Conference – Montreal, CA, March 25, 2015
- 2014 “A Hip-Hop Joint: An Architectural Approach to Hip-Hop Visual Culture,” Screen Textures: Haptics, Tactility, and the Moving Image – University of Pittsburg, October 18, 2014
- “Race at the Interface: Rendering Blackness on WorldStarHipHop.com,” Society for Cinema and Media Studies Annual Conference – Seattle, WA, March 23, 2014
- “Alternative Modes of Online Publishing” Workshop, Society for Cinema and Media Studies Annual Conference – Seattle, WA, March 23, 2014
- “Calling Out: Viewing the Black Body in the Space of Abjection,” Rendering (the) Visible II: Figure Conference – Georgia State University, Atlanta, GA, February 8, 2014
- 2013 “Selling Surface: Examining the Construction of Visuality in Hip Hop Music Videos,” Annual National Council for Black Studies Conference – Indianapolis, IN, March 14, 2013
- “What Does ‘Keepin’ It Real’ Look Like? Examining the Visual Language of Hip-Hop Album Covers,” Society for Cinema and Media Studies Annual Conference – Chicago, IL, March 9, 2013

2012 “The Lighter Side of Black: An Examination of Political Rhetoric in *JET* Magazine, 1951-1954” (Panel Chair), Midwest Popular Culture Association/Midwest American Culture Association Conference - Columbus, OH, October 13, 2012

“Revisiting the Pedagogical Film Canon: Practical Tips for the Beginning Instructor,” Georgia State University Graduate Center for Instructional Excellence Annual Conference - Atlanta, GA, March 9, 2012

Panels, Conferences, and Symposia Organized & Moderated

2017 Seminar Organizer, “Curating for Blackness: Towards Digital Black Study” ASAP/9: The Association the Study of Arts of the Present Annual Conference – Berkley, CA, October 26-29, 2017

2016 Panel Moderator, “Holding Blackness in Suspension: The Films of Kahlil Joseph” Georgia State University – Atlanta, GA October 6, 2016

Panel Moderator, “Arthur Jafa in Conversation” Georgia State University – Atlanta, GA April 4, 2016

Panel/Special Screening Co-Organizer, “Can Blackness Be Loved?” Society for Cinema and Media Studies Main Event – Atlanta, GA March 2016

Panel Co-Organizer, “Methodologies of Race and Place: Economics and Racial Disparities in Mediated Space” Society for Cinema and Media Studies – Atlanta, GA, March 2016

2015 Panel Co-Organizer, “Towards a Black Archive: Race and the Archival Impulse in Recent Contemporary Art,” ASAP/7: The Association the Study of Arts of the Present Annual Conference – Greenville, SC, September 25, 2015

Co-organizer, *liquid blackness* Symposium, “*Passing Through: The Arts and Politics of the Jazz Ensemble*” - Atlanta, GA, September 18-19, 2015

Panel Moderator, “Action, Location, Creation: Thinking the Art of Political Praxis” *liquid blackness* Symposium “*Passing Through: The Arts and Politics of the Jazz Ensemble*” – Atlanta, GA, September 19, 2015

Co-organizer, Public Screening of *Passing Through* (1977) and Q&A with Dir. Larry Clark – Atlanta, GA, April 9, 2015

2014 Co-organizer, *Black Audio Film Collective* Film & Discussion Series – Atlanta, GA, September 26-28, 14; October 3-4, 2014

Co-organizer, *liquid blackness* Symposium – Atlanta, GA, April 11-12, 2014

- 2013 Co-organizer, *L.A. Rebellion: Creating a New Black Cinema* Film Series – Atlanta, GA, October 25 – November 24, 2013
- 2012 Co-organizer, Media Industries Project Working Group Forum, Georgia State University, Department of Communication– Atlanta, GA, November 30, 2012

Invited Talks

- 2017 Roundtable - Kathleen Collins as Storyteller on Screen, Stage, & Page
The City College of New York April 21, 2017
- 2016 “Icons of Catastrophe: Diagramming Blackness in *Until the Quiet Comes*”
liquid blackness 2016 Symposium, “Holding Blackness in Suspension: The
Films of Kahlil Joseph” Georgia State University October 7, 2016
- 2015 “Seeing Race in *Do the Right Thing*” Bridge Builders Educational Series, St.
Luke’s Episcopal Church October 11, 2015

Campus Talks

- 2016 “*Chiraq* to Lysistrata” Panel, Department of Hellenic Studies – Georgia State
University, Atlanta, GA February 17, 2016
- 2015 A Hip-Hop Joint: Thinking Architecturally About Blackness, Department of
Communication Doctoral Proseminar – Georgia State University, Atlanta, GA
October 19, 2015
- Passing Through* Research-in-Progress, CURV: Collaborative University
Research & Visualization Environment – Georgia State University, Atlanta,
GA, February 20, 2015
- 2014 Race at the Interface: Rendering Blackness of WorldStarHipHop.com,
Department of Communication Doctoral Proseminar – Georgia State
University, Atlanta, GA April 15, 2014
- 2013 Electronic Writing and Publishing, Georgia State University, Atlanta, GA,
April 18, 2013

TEACHING

Pace University

Introduction to Visual Culture
Race and Representation
History of Film I
Hip-hop Cinema & Visual Culture
The Art of Film

Georgia State University

Film Aesthetics & Analysis
 History of Motion Pictures
 Race and Representation
 Hip Hop Visual Culture
 Film Theory and Criticism

Emory University

Introduction to Film
 Narrative Filmmaking

Pedagogy Training

2015 “Hybridized Learning,” Center for Instructional Effectiveness Workshop,
 Georgia State University
 “Commenting on Student Writing,” Center for Instructional Effectiveness
 Workshop, Georgia State University
 2011 Communication Pedagogy Seminar, Georgia State University
 2008 Teaching Assistant Training and Teaching Opportunity, Emory University

ACADEMIC SERVICE

2016-17 Dyson Department Assessment Representative
 2013-17 Editorial Board, *liquid blackness* Research Collective
 2016 Society for Cinema and Media Studies Host Committee
 2012-16 Associate Editor and Theme Week Coordinator, *InMediaRes*

Editor for *InMediaRes* & *Cinema Journal* InFocus Special Sections:

2016 “Speed”
 2015 “Middle East/Arab/Muslim Representations and Media Culture”
 “Fan Labor and Feminism”
 “African Cinema & Media”
 2014 “Latin American Film Research in the Twenty-First Century”
 “African American Media”
 “*Chueless*”
 “Queer Studies”
 2013 “Gender and Labor in Recession-Era Media and Media Studies”
 “New Voices”
 2012-13 Member, Georgia State University Media Industries Working Group
 2012 Reviewer, International Society for the Scholarship of Teaching and Learning
 Conference